



Golden Hinde Monthly Newsletter

Issue 47 - July 2022

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Welcome to our July Newsletter

Summer had definitely arrived we have had a mini heatwave - well what you can call a heatwave for the north of England! - but of course it is now raining, but I am hoping that we will still have some nice weather on the way. You know it is summer though when Wimbledon starts and the strawberries come out

We had a few closures at the beginning of June for the Queen's platinum Jubilee and for us to celebrate the life of Sarah's mum Susan Hinde.

In June we also held two separate classes with Toni Watts and Tanya Bentham which we will share with you below.

We will also be sharing our plans for the Summer and an update regarding our website and exciting upcoming news

Golden Hinde Team

Thank you

Susan Hinde

We would like to thank our customers and friends for your very kind words and show of love for Sarah's Mum Sue Hinde over the past 5 weeks, they have been very much appreciated and it has been lovely to hear your memories of Sue. We had the funeral on 15th June and the love



in the room could really be felt, Sue was a very special lady who will be missed by so many people.

Thank you so much for your patience and understanding at this time it is very much appreciated and Sue's memory will continue in the work we do at Golden Hinde

Recent Day Classes

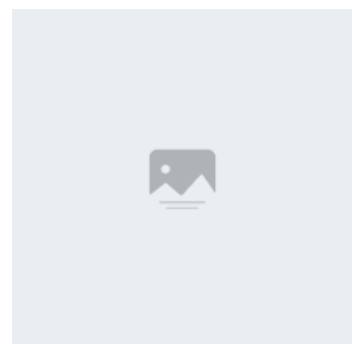
At the beginning of June we welcomed Toni Watts to our studio. I can tell you if you thought about joining this class and then didn't you really missed a fabulous course!

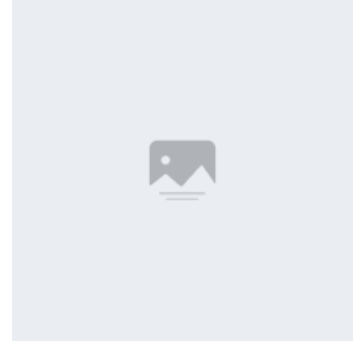
23ct Gold leaf and painting, not the usual thing that you expect from Golden Hinde but it was really fascinating. We have 6 people on the course and we all did different things. Toni is so knowledgeable and gave us lots of information about the history of the techniques, we learnt about the different products used to apply the gold leaf and the best ways to apply them. We then proceeded to create our own masterpiece.





On Day 2 Toni upped the difficulty, we attempted to create raised gold leaf, this sounds easier than it is, and in fact the technique is straight forward that is if the products play ball. There were two main choices of product (of glue) one the traditional Gesso and another more modern equivalent, I personally really wanted to love Gesso but it was difficult, the main reason probably being that the air was too dry (the weather was quite nice) and the ideal would be for the air to be slightly damp. We all managed to complete at least 1 piece of work for each day, some of which can be seen above.





We also welcomed the wonderful Tanya Bentham to our studio on the 20th and 21st June. Tanya teaches medieval embroidery and Opus Anglicanum, We were completing an angel and we were given a choice of hair colour - ginger, blonde or black - the stitched mainly consisted of split stitch, the thickness of your silk created the definition and depth of colour to an area. We started with the collar of her dress, out lines and the hair, then moved on to the eyes. When we moved on to filling the face, this required a little more artistic skill and forward thinking to create the contours, and shape of the face in the right areas - I definitely found the hair and collar easier. We outlined the side of the face her chin, nose and eyebrows, this gave her some definition and an expression. It really was amazing how different everyone's pieces looked just by differing how many strands used of each colour in the hair and which order they were used in.

We were really looking forward to learning underside couching for the halo, using a gold passing thread (or a 371 as an alternative) and a strong thick thread for couching, as a lot of pressure is put on the thread which can lead to snapping. We practiced the technique and some of us found it easier than others as it takes a little getting used to, and it is very time consuming as both threads need to be handled with care to limit damage and breakages to both threads.

Stitch along

We have made a decision to take a short break and will release new stitch along's in September and we will announce them on our social media channels and in our newsletters.

If you have missed any of our previous YouTube projects they are still available to view on our channel (link below) and if you need any material packs to complete one of the projects they can be purchased on our website using the links below.

YouTube channel

Stitch Along material packs

Retreats hosted by Golden Hinde

Find out more about
our Retreats



Our retreats are proving to be very popular, they would make a great gift for a loved one, if you are not sure which they would like we do also offer gift vouchers which can be purchased here <https://golden-hinde.co.uk/pro...>

Our next retreat is in September 2022, we have limited spaces available and our 2023 date are on sale now! We are thrilled that everyone is enjoying the experience and many have been rebooking.

Our selected venue Foxhill is located in the beautiful Cheshire countryside, close to the village of Frodsham which has its own train station with Direct trains from both Manchester and Liverpool.

The building itself is in the middle of 70 acres of woods and grounds, with lovely areas to walk and explore in your down time, including a wonderful maze.

If you are wanting to book, please do so quickly. If you miss out, and the demand is there we will try to add a few more places. So please drop us an e-mail and we will see what we can do.

We have very limited numbers available on our 2022 retreats

19th - 23rd September 2022 - Mirrors and Picture frames - create a stunning frame for that special picture or a mirror to give that special touch. **1 space available**



If you are interested in joining us on one of our retreats you can find out more general information by clicking the box above. All these retreats are booking quickly so don't miss out. If you have any question please don't hesitate to drop us an e-mail sarah@golden-hinde.co.uk

If any retreats are sold out we will have a reserve/waiting list so if any places become available we will let you know.

If you are thinking about booking a retreat with us but unsure of what to expect look at the lovely feedback we received from many of the attendees here are a few of the comments

" Sarah and Kate's expertise was amazing, they were very helpful, Everybody got their full attention and I have learnt a lot" - Eveline S

"The teaching was brilliant, one to one was very good" - Dalena D

"Well prepared and demonstrated, with good support for individuals. Good place to stay and the food was excellent " - Joan R

"Food was excellent, Teaching superb, really had a laugh with the others on the course" - Linda C

"Sarah and Kate were very helpful and knowledgeable" - Helen B



2023 retreats ON SALE NOW

Book your 2023
retreat NOW

All Pictured above L-R Picture in a letter, Peacock techniques and Goldwork Box.

We are holding 3 retreats in 2023 and we have limited spaces available as they are booking up quickly

20th -25th March 2023 -Your picture in a letter - stitch your letter of choice, with a space to display a treasured photograph or picture - **Limited spaces**

15th - 19th May 2023 - Peacock and techniques - create a wonderful peacock whilst learning a variety of techniques **1 space available**

18th - 22nd September 2023 - Goldwork Box - create a stunning Goldwork box to house your precious treasures

All our retreats are held at Foxhill House and Gardens which is located in the beautiful Cheshire countryside. Price includes all meals and accommodation for the 4 nights 5 days



May retreat 2022

To give you an idea of what can be achieved on our retreats I wanted to share some of the beautiful work that has been completed on our May retreat. No matter your level of ability a beautiful Goldwork piece is achievable for everyone. The three gorgeous pieces below were created on our last retreat in May, All the pieces were very unique and all equally beautiful.



Regular Goldwork Classes

NOW AVAILABLE TO BOOK ONLINE

We have just started back for the new term of Goldwork Classes, if you want to join us its not too late.

We hold regular Goldwork classes at The Old School in Warrington. The Old school is a community hub which is full of artists and creative minds.

Our classes are held on a fortnightly basis on a Monday and Tuesday the classes are paid for monthly by standing order.

The tutor is our very own Sarah Rakestraw. We don't set projects, you decide what design you want to do and Sarah will guide you on your Goldwork journey, whether you are a complete beginner wanting to start with a sampler or you have more experience and want to do a more complicated project, Sarah can advise, teach and help you reach your full potential with Goldwork. Our classes are full of like minded people from different walks of life and it is a great way to socialise as well as embroider in a friendly atmosphere.

If you are interested in joining us you can confirm your place on our website, where you make your first payment and all information is sent directly to you

We only have spaces on our Tuesday classes at the moment as our Monday class is now full, if you would like to join us please contact us as soon as possible.

[confirm your place now](#)

Summer bank holiday and break

This Summer as a team we have decided to close down for a week to enable all staff to take a mid-year break we all desperately need.

**We will be close at 3pm on Friday 19th August 2022 and
reopen on Tuesday 30th August 2022 at 9am**

We will be closed on Monday 29th August 2022 as this is a UK bank Holiday

The website will still be available for you to place your orders but any orders placed between the dates above will not be processed until our return on the Tuesday. There will be no one in the office to take your calls or answer emails, we will work through these on our return.

Exciting News

Over the past few months Sarah and I have been working hard with our IT team to revamp our website, we are updating many area's of the website and shop to make things easier and to update the look, we are so excited for you to see what we have been doing, watch this space for a launch date!

SHHHHHH IT'S TOP SECRET

In addition we have been working on a new project, its all quite top secret at the moment but we are so excited to share it with you. This is a project that you will be able to sign up for and receive updates when our New website goes live.

I will be giving updates on here as well, but we hope to be ready to go early Autumn, s o watch this space for more information coming soon.

Social Media

Join us on social media, where we share updates, customer and class members pieces of work. We also share what we are up to at shows as well as upcoming events. Come and get involved we love to hear your comments.

Did you see the posts that we added to our social media in January about the hand and lock exhibition last year? if not go an have a look there are some beautiful pieces of work to be seen

Don't forget to like and subscribe to our YouTube channel as well



Golden Hinde Blog

[View Here](#)

Check out our blog, you can find past newsletters, write ups about classes and retreats.

We are hoping to have more regular blog in 2022

May Top sellers

2% Special Twist 1

This special Twist 1 thread has been very popular in June and was our best seller. This is one of our threads from the 2% range and has a slightly brighter appearance than our

standard threads due to the gold content.

Get your 2% threads [HERE](#)



Pearl purl 2

Pearl purl 2 is one of the staple wires in Goldwork, and is always up in our top 10 best sellers. Pearl purl 2 is great for outlining an area, also available in Silver and Copper as well as some colours. Pearl purl is also available in a range of sizes from Super to pearl purl 3

Get your pearl purl [HERE](#)



2% passing 6

Our range of 2% Gold is very popular, especially the passing 6. This was our top seller for May. We have a 7 different threads available in the 2% range and they all come cut in 1 metre lengths, get yours [HERE](#)

Other big sellers for June were 9 inch bar frames and Pearl purl 1

Packaging update

We are currently changing the packaging for our kits, so over the next few months. This will be a slow process and when we restock kits they will be in the new packaging. If you order more than one kit they may be in different packaging as we go through the transition period.

Terms and Conditions

We have updated our terms and conditions in regards to the import duty and taxes. If you are an international customer please familiarise yourself with the update.

Please follow us on Facebook, Twitter, Instagram and now TikTok for more Goldwork and Embroidery inspiration.

Happy Stitching

Kate, Sarah, Janine and the rest of the Golden Hinde Team

Do you like the newsletter? Share it!



Golden Hinde

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